

Ⓡ :TO POWER SUPPLY/RF SECTION
Ⓢ :TO SYSTEM CONTROL & SERVO SECTION
Ⓜ :TO INPUT/OUTPUT SECTION
Ⓣ :TO TIMER SECTION

← VIDEO MAIN SIGNAL PATH IN REC MODE

⇐ VIDEO MAIN SIGNAL PATH IN PLAYBACK MODE

← AUDIO MAIN SIGNAL PATH IN REC MODE

⇐ AUDIO MAIN SIGNAL PATH IN PLAYBACK MODE

P4003
(TO A/C HEAD)

AUDIO ERASE IN	1
GND	2
A HEAD (R)	3
A HEAD (W)	4
CTL HEAD (-)	5
CTL HEAD (+)	6

CTL HEAD (+)	1
CTL HEAD (-)	2
SHORT DET	3
BIAS	4
FULL ERASE	5

P4002
(TO FULL ERASE HEAD)

FULL ERASE GND	1
FULL ERASE IN	2

HEAD SW	1
H AMP SW	2
ENV. SELECT	3
TRACKING ENV.	4
D REC	5
CURR. EMPH	6
TUNER AUDIO	7

AUDIO OUT	1
MUTE	2
AUDIO IN	3

P3502
(TO CYLINDER UNIT)

LP R	1
LP COM	2
LP L	3
SP R	4
SP COM	5
SP L	6
GND	7
	8
	9
	10

D.REC	1
PAL EP	2

BIAS 5V	1
VIDEO 5V	2
GND	3

